

Antonio Vivaldi

Concerto in A Minor, Op. 3, No. 6

OSSIA-PART in the Third Movement (Bars 75-90)

How do you like this idea?

The **LOWER** system shows the **NACHÉZ EDITION**; the **UPPER** one shows an **EASY VERSION**.

The **NOTES** of the **EASY VERSION** are taken from the earliest edition (Walsh, London, in 1711) and the **BOW STROKES** from the **NACHÉZ EDITION**.

This is surely in the sense of Vivaldi who expected the musicians to add their own bow strokes.

Explanation of “OSSIA”:

OSSIA is a musical term for an alternate passage which may be played instead of the original passage. The word “ossia” comes from Italian for ‘alternatively’ and was originally spelled ‘o sia’ translated as ‘or be it.’ Ossias are very common in Opera and solo works. In practice, ossia passages usually are an easier version of the preferred form of passage, but they aren't always so. Bel canto vocal music also frequently uses ossias to illustrate a more embellished version of the vocal line.

The advantages of this idea are

- ◆ Children can learn the **NACHÉZ EDITION** from book 4 **OR** the **OSSIA PASSAGES (= EASY VERSION)**.
- ◆ Children have through this a common repertoire so that **they can play together worldwide!**
- ◆ The **bow strokes** are the same.
- ◆ The **harmonies** are the same.
- ◆ The notes of the **NACHÉZ EDITION** from book 4 are much more demanding of the student compared to the **OSSIA** passages (**EASY VERSION**). This gives more freedom to the teacher to choose an individual path for their students.
- ◆ Children can play **both versions simultaneously**. The passage in the 3rd movement sounds really nice together. (Please listen to the Midi file. You will hear the two voices together.)
- ◆ From the **aspect of musicology** and the **historically authentic performance practice** this is an absolutely common procedure: An **URTEXT** (original manuscript) of this **Vivaldi Concerto does not exist** – we offer only to choose the figuration passages from one or another **EDITED VERSION**.

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Easy Version

Edition Nachez

etc.