

6. Rhythm with Three Fingers

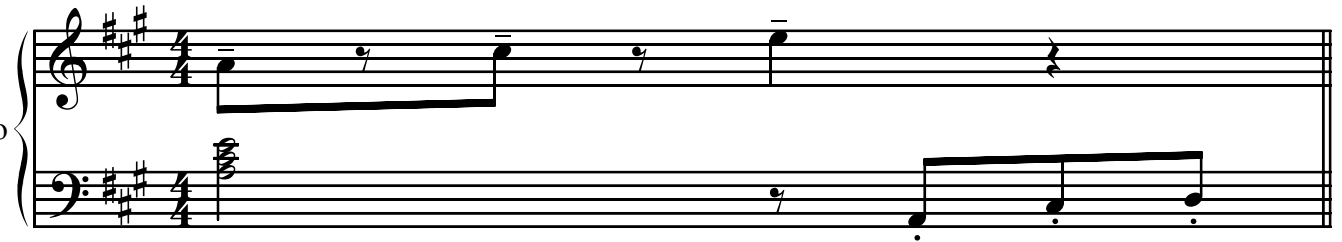
Canción con tres dedos

Chanson des trois doigts

Das Drei-Finger-Liedchen

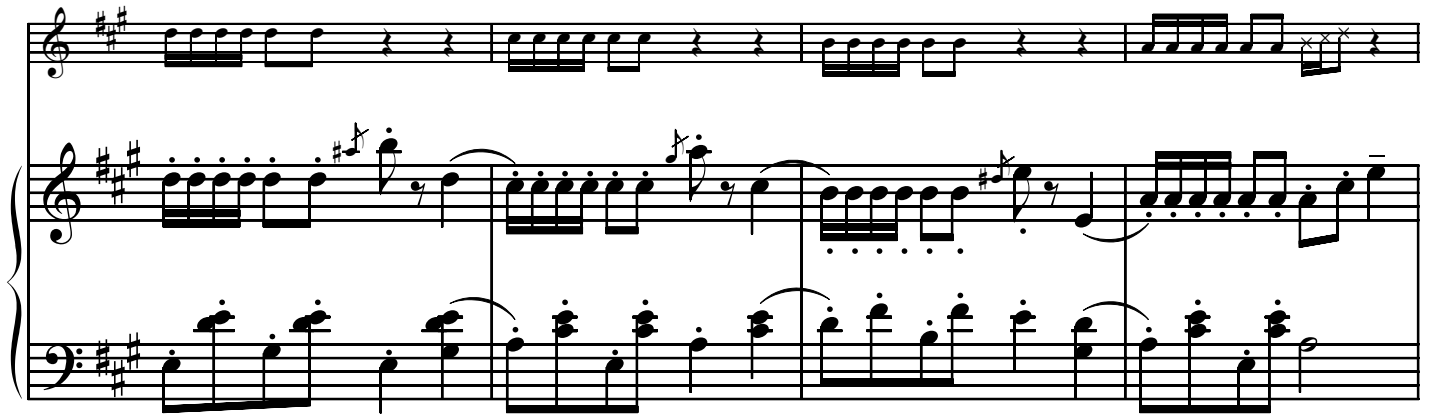
Kerstin Wartberg
Piano Arr.: David Andruss

Piano

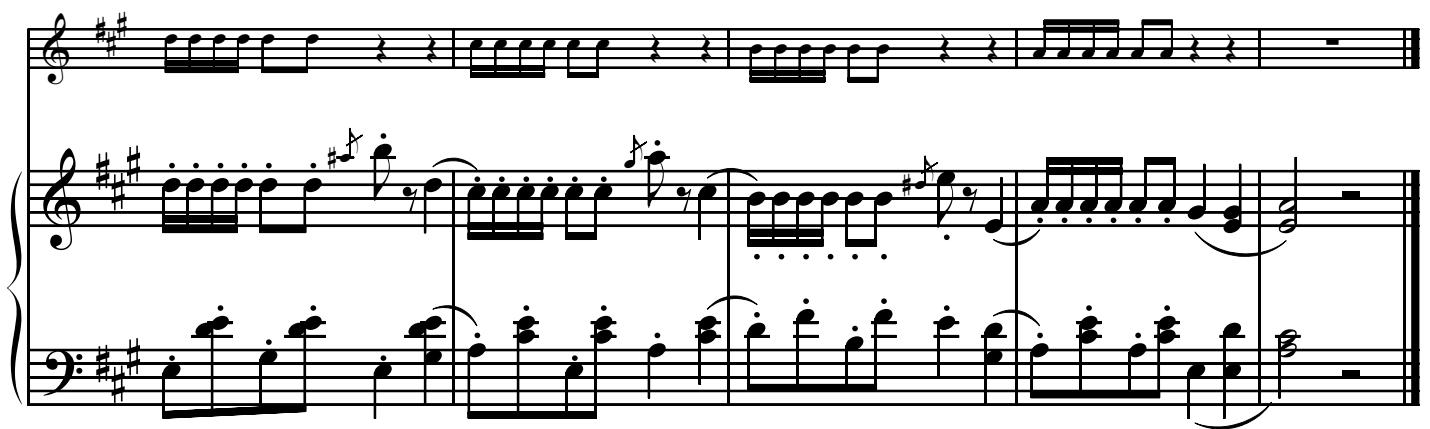


Introduction for Piano in G major, 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, C3, D3, E3, F3, G3.

Violin



Violin and piano accompaniment for the first system. The violin part consists of eighth-note patterns. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



Violin and piano accompaniment for the second system. The violin part continues with eighth-note patterns. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.